

ETHNOBIOTICA

The Journal of Ethnobiology is its articles, book reviews, features, and other matter found between the covers of each issue, front to back. It is more, of course, than a paper product, though. The journal has for two decades served as a vehicle for disseminating basic research, carried out from a variety of perspectives on an even broader geographic and temporal scale, into the relations among people, flora, and fauna. The authors of articles published in the journal have all had the advantage of seeing their work evaluated through a sometimes painful but mostly indispensable and excellent peer-review process. Now, the authors and their articles that have appeared in this journal, from the first issue of the first volume through the last issue of volume 19, are cross-listed in the fine index to articles prepared by Michael Thomas of the University of Florida. That index, inside its own covers, accompanies this issue. It is the first index of the journal, and on behalf of the Board and myself, I thank Michael Thomas for his donation of time and expertise to this instrumentally useful project.

The editorship of the Journal of Ethnobiology clearly cannot be a one-person responsibility, as my predecessors also have known quite well. It involves a team effort par excellence; whatever success the journal may display in carrying out its scholarly mission must be owed to the individual players on that team. They are the authors, of course, whose names reside above their written outputs, as published herein. And the players include peer reviewers of manuscripts, coordinators of reviews, translators of abstracts, and others who have provided sundry assistance in editorial matters. It is opportune to acknowledge those players who have donated their time, energy, and expertise specifically to the publication of volume 19 and this, the first issue of volume 20 (i.e., the issues published since I became editor in May 1999). First, I thank the reviewers and coordinators of reviews, some of whom prefer anonymity. The others are: Karen Adams, Edward Anderson, Eugene Anderson, Alejandro d'Ávila, Tim Bayliss-Smith, Brent Berlin, Cecil Brown, Paul Buell, Robert Bye, Javier Caballero, Alejandro Casas, Iris Engstrand, Nina Etkin, Gayle Fritz, Jaap Harden, David Harris, Terry Hays, Eugene Hunn, Timothy Johns, Leslie Main Johnson, Elaine Joyal, Heidi Lennstrom, W. Litchinger, Brien Meilleur, Madonna Moss, Gary Nabhan, Debby Pearsall, Darrell Posey, Amadeo Rea, Paul Richards, Wendy Townsend, Nancy Turner, and Yunxiang Yan.

In addition, I gratefully acknowledge Adeline Masquelier for translation into French and Monica Miranda for translation into Spanish of English abstracts. Appreciation is due Anne Totoraitis of Publications Services, University of Washington, for expert advice on production matters and to Meredith Dudley of Tulane University for tireless and efficient editorial assistance. And I am grateful to Dr. Teresa Soufas, Dean of the Liberal Arts and Sciences of Tulane University, for making available funds that have been used in supporting aspects of the editorial and publication process here. I can verify that the team is moving the journal down field. Together, as we get closer to the destination of being on schedule, I hope that you, faithful reader, can join me in recognizing that diverse, individual efforts constitute the essence of this journal.

