

Plantas de los Dioses: Orígenes del Uso de los Alucinógenos [Plants of the Gods: Origins of the Use of Hallucinogens]. Richard Evans Schultes and Albert Hofmann. Mexico City, Mexico: Fondo de Cultura Económica, Carr. Picacho-Ajusco No. 227, 14200 Mexico, D.F. 1993. Pp. 192. US\$30.00 [approx.] (clothbound with D/J); numerous color and B/W illustrations; 1 pp. bibliography of 79 sources; 5 pp. index. ISBN 968-16-1023-7. **Pflanzen der Götter: Die magischen Kräfte der Rausch- und Giftgewächse [Plants of the Gods: The Magical Powers of Toxic and Inebriating Herbs].** Richard Evans Schultes and Albert Hofmann. Aarau, Switzerland: AT Verlag, Bahnhofstrasse 39-43, CH-5001. 1995. Pp. 192. SF48.00/ DM48.00/ ÖS375.00 (clothbound with D/J); numerous color and B/W illustrations; 1 pp. bibliography of 79 sources; 4 pp. index). ISBN 3-85502-543-6.

In addition to the 1992 paperback reprint of *Plants of the Gods*, the classic 1979 coffee-table book on shamanic inebriants by noted pioneers in the field, Richard Evans Schultes and Albert Hofmann (*vide* my review in *Journal of Ethnobiology* 14(1):132-134, 1994), and the 1993 French translation of same, *Les Plantes des Dieux*, there have now appeared clothbound reprints both of the 1982 Spanish translation, *Plantas de los Dioses*, and the 1980 German translation, *Pflanzen der Götter*. All of these editions, save the 1979 original, have been produced by EMB-Service for Publishers in Luzern, no doubt to achieve economies of scale in printing the 44 full-color pages, subsequently crash-imprinting the text in diverse languages. The quality of paper and color printing is therefore uniform, regardless of the language, at least with respect to the illustrative material. The new Spanish edition is an exact copy of the English first edition, even down to the design of the dust-jacket and foil cover-stamping; whereas this new German translation has redesigned front- and back-matter and a different dust-jacket, featuring a Huichol yarn painting from page 184, showing a *peyotl* (*Lophophora williamsii* (Lemaire) Couiter) *nierika* or 'portal between worlds'. I refer the reader to my review of the 1992, English paperback reprint (cited above) for a description of the contents of the book. Although *Plants of the Gods* is manifestly a visual feast for the senses, and an introduction to the subject of shamanic inebriants for the general reader, as I have noted, "it contains many nuggets of ethnobotanical data of compelling interest to the specialist, which are not to be found in any other publication by either author." It is regrettable that, in at least six translations and/or reprints of the original book over 16 years [1 English, 2 Spanish, 2 German, 1 French], the obvious transposition of two figure-legends for the molecular models on page 174 (*iso*-LSD and lysergic acid hydroxyethylamide) remains uncorrected. It is indeed fortunate, however, that this important general readers' and specialists' book on the enduring and fundamental subject of visionary plants remains in print in English, French, German, and Spanish.

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